**Oil and Cold Wax Supply list**

**Provided in your workshop fee;**

RF Pigment sticks to use during the workshop

Three wood 12 x 12 surfaces

Cold Wax Medium

Items highlighted in yellow are things you will need to bring.

**Mediums and Solvents**

Cold wax medium : [https://amzn.to/2Rgcaqw](https://www.youtube.com/redirect?event=video_description&redir_token=QUFFLUhqbHBaWF95b1F6SGhwSUtKRjB6ZHNTY2dweHhMZ3xBQ3Jtc0ttQVBwZDkzRTlORFZiLTljRmZNcGdFVlNhaF9KSDlnYzhhM2VjbEo3Q3RwVHVEU3BMc3J3Skt6U0t2RDVUYjhrYURLMDAwODNhS3BSdlUtVE5tSTc2Rll4OXRaNkRBdmJGajlpWm82VlMwVE5lZVJROA&q=https%3A%2F%2Famzn.to%2F2Rgcaqw) - provided and part of the workshop

[Galkyd Gel](https://amzn.to/3DRqnCJ)(optional but highly recommended; I use it to strengthen paint film, make it more flexible, speed up drying time and it gives a slight satiny finish to your work rather than a matte finish)

[Gamsol](https://amzn.to/3SamehO) by Gamblin

[Citrasolv](https://amzn.to/3UEiLtc) to clean your instruments and for reductive techniques.

**Markmaking Tools**

Graphite water soluble crayons, great for making marks [https://amzn.to/2tCZJfa](https://www.youtube.com/redirect?event=video_description&redir_token=QUFFLUhqbHlmdDRrQnoyczFOUGlrLUhVTGVSNGNSSkg0QXxBQ3Jtc0tuY0VFRW50SGs3ZkpqOWJiNVBDY1VvNWtOQ19qVTF1V2JLeGh4b3JTZWx3eTI3T29UcmdDY0RhZ2lmY2J0S1g1NmNHblNXWFlNcFgwblBkLUx1VVJRZEJEUWdBLWR4S21uMjhhNHZ6UDdWMHhaQ01EMA&q=https%3A%2F%2Famzn.to%2F2tCZJfa) , but you can use anything you have: pencils, colored pencils, pan pastels. Some other include: ArtGraf, Graphite, Carbon pencils, Lyra Graphitkreide, Stabilo, Carpenter pencils

*My favorites are graphite water soluble crayons and dry pastel sticks*

I’m also a pretty big fan of [pan pastels](https://amzn.to/3dH93pm) for cold wax, so you’ll see me use them in demos. They come in lots of colors, but I’d get one or two to see if you like them before investing

**Tools to apply oil and cold wax**

Speedball rubber brayers (get at least two), available in many sizes [https://amzn.to/2unD86k](https://www.youtube.com/redirect?event=video_description&redir_token=QUFFLUhqa1JyR2JfYmxhdGRMN1FnSVMyRG5XQzRVY3N1Z3xBQ3Jtc0tsckUyZURueDNLbDh3Z21DOWNLTUJ5ZFEyMEI5X0FMaXZkVjMyN3NjUl9mSy05U3JNQmNyS0xtdkZPYWMxck9BcXJKODB2Yml3cGpVazB1MDRuVWlWc1RNRHNud1NFMURzcWVLejMzbzYwU0MwM3BMMA&q=https%3A%2F%2Famzn.to%2F2unD86k)

Slicone Bowl Scraper, great to scrape back layers, this one’s a good size for anything: https://amzn.to/3VNlf8f

Painting knives to mix your oil and cold wax mixtures

Palette knives (I recommend at least 2; my favorites are the [Ateco offset](https://amzn.to/3dJH8VZ)

Brushes if you’d like to use them with cold wax, you’ll need galkyd.

**Supports**

Choose your favorites

Arches oil paper in a pad, any size

**Additional supports to consider beyond what I supply for the workshop**

Ampersand Gesso board 12 x 12 or any size, is the perfect support for oil and cold wax, and 12 x 12 is great size to start out with: [https://amzn.to/2ulmHHX](https://www.youtube.com/redirect?event=video_description&redir_token=QUFFLUhqbHhNcEk2ZUNoSVlvS3psZ0lwaHc5WXg3eXhlZ3xBQ3Jtc0ttN1RlZDVZWW5nSktHWWpYc3FaNTdMaEtmM2tvbGNidmlIdVNTMnhfZ283YTNqN0RucjBHM2k2MXVmVV8ycndXQzJCbm9kYndsSXVfQWREY0o3U2VLN205MFUyYkdua0R3bFlLVnZhYUNJM1JRV09HSQ&q=https%3A%2F%2Famzn.to%2F2ulmHHX) but choose any size you feel good about.

Multimedia Artboard

Raw wooden panel, flat or cradled

(\*Note: Multimedia Artboard and Ampersand Gessobord do not require any gesso)

**Necessary Extras**

Scott Shop blue towels or equivalent– super absorbent, great for wiping paint on the canvas or cleaning tools.

You can usually find them at Costco or at a car supply place and/or on Amazon.

Richeson Gray Paper Palette or any palette

Artist’s Tape – to keep the sides of your panels pristine while you’re working, or to tape your edges if you’re using paper – A MUST HAVE

**COLORS**

*Gather your supplies, but don’t go crazy. I won’t be specifying which colors to work with, but giving you options when creating your layers. You’ll wind up chosing your favorite color palates based on what you like. You might buy things in between classes as your interest grows and changes. The most important consideration is to have a combination of opaque and transparent colors. Look at the back of the tubes for information about that.*

**Oil Paints**:

Oil paints – really any brand is fine. If you’re a beginner, go ahead and choose student grade paints. Gamblin makes a very good set.

**Suggested Colors**

|  |  |
| --- | --- |
| Titanium White  Warm white  Cool white  Radiant white  Ivory Black  Cadmium Yellow Light Ultramarine Blue Cadmium  Multiple blues  Orange | Alizarin Crimson  Permanent Green Light (or Viridian)  Dioxazine Purple Cadmium Red Medium or dark |

**Transparent color suggestions include:**

|  |  |  |
| --- | --- | --- |
| \*Transparent orange  \*QUINACRIDONE Red | \*ULTRAMARINE BLUE  \*PTHALO GREEN/BLUE  \*SAP GREEN | \*PTHALO BLUE  \*Quinacridone Magenta  Peynes grey |

**Extras**

Gloves

Apron

Tissue paper